

綾瀬羽美

ハ
ハ
HAL



★この作品は、デジタル配信用に再編集を行ったものです。



綾瀬羽美

♣もくじ♣

♡ハル	(3)
♡ハル 番外編 春の日	(172)



New Series Chapter 1
By Alyssa Lind
Illustrations By Goldbook 30

OUT
FREE
42P

*Smile and
Keep Living*

*Always all also
you who I hold
so dearly*

Please





Q-01



第1回

綾瀬羽美

新連載 綾瀬羽美 1/4ページ 1/4ページ 1/4ページ 1/4ページ

新連載

1/4ページ 1/4ページ 1/4ページ 1/4ページ

Flare springs, I'll become closer to you.

After time I want them apart from

Chapter 1
COVER PAGES
42P

綾瀬羽美

Character Design

Character Design 綾瀬羽美 1/4ページ 1/4ページ 1/4ページ 1/4ページ

新コミックス「ディア・マイ・カーティ」3月25日(月)発売!

SPLASH...

IN THE AIR
SO Distant

AN AIR
WHERE

WE GO-STOP
WITH FORWARD
ROBOTS

SPLASH!

SPLASH
SPLASH

PICTURE
OF KYOTO.









I beg
you.

beep

beep



HAL HAD DIED.





**HAD
DIED.**

*THE HALL THAT
KURUMI HAD LOVED
SO DEARLY...*

**KURUMI ATE
NOTHING.**

*THE HALL THAT
WAS ALWAYS BY
KURUMI'S SIDE...*

*SMILES CEASED
TO EXIST.*

*HER WORDS
FADED AWAY.*

*SLEEPLESS
NIGHTS PASSED.*



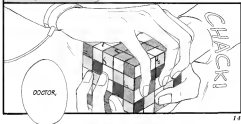
SHE HEARD
NOTHING BUT
SOLITUDE.



ALL EMOTIONS
MELTED AWAY.









I SEE.

I UNDERSTAND.



HOW DOES
IT FEEL

TO BE A
HUMAN?



FROM
TODAY
ONWARD,

I AM HAL.

IT'S
SUMMER
ALRIGHT, TODAY!!
LET'S GO.

Party

FEELS? WHAT
IS THAT?

.....

RAMP
FEELING?

IT'S...

?

AA...

YES...

RATTLER...

FEELS SO
NOSTALGIC

RATTLER









DOCTOR...
YOU'RE
O SEN.

HEY!

WAIT SOMEBODY
LIES AS...

THE
SPIN...
IT'S ALSO
O SEN.

IT'S JUST
A FACT.

¥0

THERE ARE
THINGS IN THE
WORLD THAT
DON'T HAVE
A PRICE
THE SKIES,
THE RIVERS,
THE SEAS,
AND...
PEOPLE

WELL NO ONE
WOULD.





CAN YOU
GO BY
YOURSELF?

I HAVE TO GO
SEE AN OLD
LADY BEFORE
ALL OF THIS.

HAL
WROTE
THIS.



CHAK

CHAK

TAKE
THIS

PASS

...RE

MI-

KU-

KU-



MI.



BECOME
A HIMAU

4-104 The sign says "Kureno", which can mean cloud or spider, but in this case it's a name.

THIS IS IT.

KURENO'S
PLACE.



IS ANYONE
THERE?

RATTLE...

ANYONE
THERE?

THIS IS FOR
THE SAKE OF HER
REMEMBERING
HOW TO LIVE.







WILL
NOT...

LISTEN TO
MY STORY?



MNO...

I'VE BEEN
RELEASED
FROM THE CARE
CENTER





A character with dark hair, seen from behind, is running away from an open door. The scene is in black and white with motion lines indicating speed.

I'M NOT
GOING TO TRUST
SOME ROBOT
LOOK-A-LIKE
OF HAL!!



A close-up of a character with dark hair, looking slightly to the side with a determined or perhaps slightly annoyed expression.

BUT...

KOREM-SAM,
I CAME TO
GIVE YOU TO
STRENGTH...



A character with dark hair is shown from the chest up, pushing against a door with a large 'S' on it. They have a determined, shouting expression.

SHOVE

GO AWAY!
YOU FAKE!





TO GIVE
KARLUNG-SAN
STRENGTH,
I WONDER.



HOW
LONG
IT WILL
TAKE...



WHAT
MUST

SCHOOL

QUICK-200

I DO
TO BE
ABLE



BUMP

RUSTLE

CONFY

RUSTLE





THIS WAS
KIRUM-SAN'S ♪



CHAK

CHAK

CHAK....!



HERE
WE GO!

I'VE
COMPLETED IT,
KURUMI-SAN!

KURUMI-SAN'S
MIND.

AH!





UNDERSTOOD...

WHE

EH.

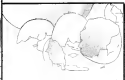
WHEE

WHEE

WHEE



208





I'VE MADE
DINNER

KURUMI-SAN

CLOUDS

BIRDS



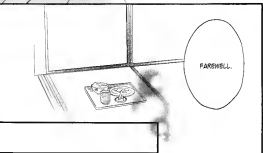
I WILL LEAVE
IT HERE

THIS IS MY
FIRST TIME
SO...

I'M GOING

PLEASE
EAT IT

IF IT DOES
NOT TASTE
GOOD





clatter

FUDOM-SAN

IS THERE
ANYTHING YOU
WOULD LIKE?



SHFF

I'M GOING
TO GO BUY
SOME THINGS



CLOTHES?

CHANGE...

YOUR
CLOTHES



I'M NOW
A HUMAN



?

EH!

SHHH

THANK YOU
VERY MUCH.

*Please
remember...*

*How to
smile.*

I AM
NOW



THIS
CITY'S

HAL.

<http://asdfsans.com/>

<http://www.matteirusans.com/forums/>

asdfs & *Matteiru*
TEAM UP TO PRESENT...

Chapter 01

RAW PROVIDER:
10th Mystery

TRANSLATOR:
soaka

PROOFREADER:
CookieMonsterHana

CLEANER:
kolanio

TYPESETTER:
Kuroto

QUALITY CHECKER:
kolanio



6月8日(土) 公開!!
THE SECOND PART OF THE ANIME IN MANGA FORM!
劇場中編アニメのコミカライズ!



IN THE NOT SO DISTANCE FUTURE IN KOTOKU, IT IS AN AGE WHERE HUMANOID ROBOTS AND HUMANE LIVE SIDE BY SIDE. KURUMI WHO WAS HAL'S LOVER, HAD LOSE HER DREAM AIRPLANE ACCIDENT AND THEN BECAME A WIDOW. KURUMI'S GRANDFATHER THEN EN- TRUSTED ROBOT COOKING FOR HER AND HER GRANDFATHER'S

COOKING. SHE HAD LOOK A- LIKE (ROBOT) HAL AND HEARD OF (CO) KURUMI'S HOUSE. AT FIRST SHE SUSPECTED AND DO THEM (CO) COOKING. (H) MEAN FOR THE (ROBOT) HAL. GREAT! WHO HAL AND KURUMI'S FIRST LOVE WILL BEING HAL BE ABLE TO LOVE KURUMI'S

PREVIOUSLY...

I have become "Hal".

whom I know nothing of ...

HAL

Chapter 2

綾瀬羽美 By Ayase Umi

Character By Sakazaki To

NEW COMIC "DEAR MY GUARDY" NOW ON SALE!

GETTING
CLOSER...

I'M
SLOWLY

*En: The sign read "clothes"
which are the store's regional clothing











I'LL FULFILL IT.



COME
HERE!

HEEEY!



WHY...



RUSTLE

HURRY!

IT'S
OVER
HERE!







HOW MANY
THAT GIRL?

HOW MANY MORE?

YES...

THERE WAS
AN OLD MAN
SITTING IN
FRONT OF
THE STORE,
RIGHT?

TSUKIKO-SAN,
WOULD YOU
ASK SADAQ?

OH!!!
THAT'S A
GREAT
IDEA!

HOW
ABOUT ASKING
TSUKIKO-SAN
ABOUT?

THAT MAN
WAS SO
VERY OLD
NOW.

THAT LADY
OVER THERE
KNOWS QUITE A
BIT ABOUT IT.



GLARE

AND WHY
WOULD

I...

WE WILL
DO ANYTHING
YOU SAY.

WHY
NOT?



TSUKIKO-
SAN?

NO MAN.



I HATE
BOYS WHO
LOOK AS
WEAK AS
HE DOES!

ANYWAY,
WOULDN'T HE
JUST STEAL
IT ANYWAY?!

DO SUCH A THING
FOR A WIMPY BOY
THAT I'VE NEVER
EVEN MET?



WOW...
A GUY
TALKING
LIKE THAT?

ISN'T IT
CUTE?

I SAW
IT THIS
MORNING

AN

GRAB

YES...

WOW... THAT
GUY...

AND A GUY
WEARING A

BROCH
...

WOW

ON THIS...











MEMMA

STOP
WITH THE
PICTURES!

SWAP
FOR
YOU

OH-HO

THANK YOU
GRANDPA!

OH-HO

WAZ
WAZ



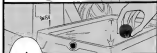








RUSTLE



.....



DRAG





THE THINGS
THAT HAL
CHERISHED...

ARE THE
THINGS THAT
KIRIYU-SAN
CHERISHES.





.....
DOCTOR.

I WON-
DER...

WHAT THAT
MEANS...



IS IT BECAUSE
I'M A ROBOT?

THAT
WOULD BE
IMPOSSIBLE.

EVEN
A HUMAN
WOULDN'T BE
ABLE TO.

UNDERSTAND
KURUMI-BAN'S
SADNESS A
HUNDRED
PERCENT?

AM I
ABLE TO...



I DON'T
THINK
ANYONE

CAN FULLY
UNDERSTAND
ANOTHER'S
SADNESS
OR PAIN



YOU DON'T
HAVE TO DO
ANYTHING

IT'S FINE
IF YOU DON'T
UNDERSTAND

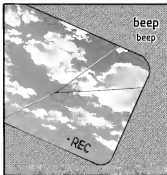
IF I DON'T
UNDERSTAND,
HOW CAN I
HELP HER?

WHAT
SHOULD
I DO

JUST WATCH
OVER HER









Wait, what
is that?
my fault?



.....



DUCK

ALRIGHT

WE SHOULD
BE OKAY



Bump



BE CAREFUL,
KAI!

HUM

TAP



AH...

I THINK MAYBE
WE SHOULD HIDE
IT SOMEHOW



IT'S NOT
YOUR FAULT.

ARE YOU
SURE IT'S NOT
MY FAULT...?

HANA

YES.

Thank you,
Robo Hal

YOU DID
IT HAL.





CLICK





JUST
A LITTLE
MORE.



CLICK



I'M SURE
KURUMAI
-SAN'S
HEART

WILL
OPEN
UP...



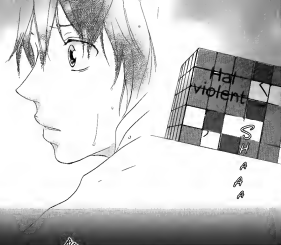














BUZZ

BUZZ

BUZZ...

VIOLENT...?

BUZZ...

"HAL," THE ANIME ATTRACTIONS GUIDE!

ハルまち広場

HALS CITY PLAZA PART 2

CHARACTERS ORIGINALLY BY SAKISAKA 30+ SENSEI,
COMICALIZED BY AYASE UMI+SENSEI. A CLOSE UP OF
THEIR WORLD, A PEEK INSIDE OF HALS WORLD, A LOOK
INSIDE THE PRODUCTION OF HAL. > WE WILL EMBARK INTO
HALS WORLD WITH OUR HOSTS, THESE THREE MASCOTS ♡

BEAR SAN

A BIG STUFFED
PLUSH, LOOKS LIKE
IT WOULD HAVE A
SHARP TONGUE.



GIRO-SAN

A SLENDER AND
STYLISH DOLL.

Well, not
about that I mean.

LION SAN

KUSUDA'S FAVORITE PLUSH,
IT LOOKS SUPERIOR.

PAY CLOSE
ATTENTION
TO THESE THREE!

#02 KURUMI

HAL'S LOVER. SHE GATHERS CUTE
THINGS AND SELLS THEM IN HER
LITTLE STORE "KUMO." SHE BECAME
A RECLUSE AFTER LOSING HAL TO
AN AIRPLANE ACCIDENT...



AFTER BECOMING A RECLUSE,
SHE STOPPED EATING.



WHEN SHE WAS ORIGINALLY A
GIRL, FULL OF EXPRESSION.



THIS CONTINUES ON THE NEXT PAGE--! WE'LL INTRODUCE YOU TO THE TWO ELDERS!

<http://asdfsans.com/>

<http://www.matteirusans.com/forums/>

asdfs & *Matteiru*
TEAM UP TO PRESENT...

Chapter 02

RAW PROVIDER

10th Mystery

TRANSLATOR

suka

PROOFREADER

CookieMonsterHana

CLEANER

al245

REDRAWER

kolanio

TYPESETTER

Kuroto

QUALITY CHECKER

kolanio



幸田もも子

「ヒロイン失格」



「ひるなかの流星」

やまもり二香 (Yamamori Nishika)

「ひるなか失格」



「ひるなかの流星」
スティーブ・ワグネル

「日々蝶々」
森 Fsuu from マーガレット



- 盛り上がる連続時
- 「凸凹なえきっく」中河友里
- 「シックスティーン症候群」小夏
- 前後編あり
- 「大魔王のちやうど」いがりこ
- ほのぼの読みきり
- 「悪いあやかし」鈴川すみ
- 「なやみ飼育部」藤乃なみ
- 「読者の声」よじまつ

volume 11

2013

6月8日(土)いよいよ公開！ 劇場中継アニメーション(おま)

By Ayase Umi
Characters By Sakisaka Itsu



The times we smiled.
The times we were happy.

別マ
1
3

50

マーガレット & 別冊マーガレット
創刊50周年記念
スペシャル増刊 2



乙女Holic[番外編]
小森みつこ



綾瀬羽美
[ハル]
シックスティーン
症候群



いがりへコ
大魔王の
セツナ 後編



中河友里
凸凹な
スキップ

藍川さき
ケダモノ彼氏[番外編]
シロートも
なるこう真宵部 風乃えみ
音ハムスター あしあつ

別マ
vol.12
6.13 (Thu)
ON SALE!

6.13 (Thu)
ON SALE!

別マ
Anniversary
year starts!
2013 vol.11 CONTENTS

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森下suu
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やまもり三香
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鉄川ふうみ
[やいばら] 145

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いがりへコ
[大魔王のセツナ] 145

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中河友里
[凸凹なスキップ] 145

3回
綾瀬羽美
[ハル] 184

3回
中河友里
[凸凹なスキップ] 145

3回
小夏
[シックスティーン 症候群] 155



AFTER
HAVING A
BIG FIGHT
WITH
KURUMI...

THAT
HAPPENED...

.....

Shounen



COVERED 42P

綾瀬羽美

By Ayumi

キャラクター原案 坂本龍一 (Character Design By Tatsuhiko)

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6月8日(土)公開迫る! SHOWA EAST JAPAN CO., LTD. PRESENTS
劇場中編アニメのコミカライズ。

新刊 42P

*Being reeled
in by a thread.*

*Once again,
to bring back
those glistening
memories...*

Chapter 3

綾瀬羽美

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1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Discussion**
 6. **Conclusion**
 7. **References**
 8. **Appendix**
 9. **Index**
 10. **Summary**



Keywords: child sexual abuse; disclosure; disclosure strategies; disclosure barriers



1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.



(A)
 1. The first
 2. The second
 3. The third
 4. The fourth
 5. The fifth
 6. The sixth
 7. The seventh
 8. The eighth
 9. The ninth
 10. The tenth
 11. The eleventh
 12. The twelfth
 13. The thirteenth
 14. The fourteenth
 15. The fifteenth
 16. The sixteenth
 17. The seventeenth
 18. The eighteenth
 19. The nineteenth
 20. The twentieth
 21. The twenty-first
 22. The twenty-second
 23. The twenty-third
 24. The twenty-fourth
 25. The twenty-fifth
 26. The twenty-sixth
 27. The twenty-seventh
 28. The twenty-eighth
 29. The twenty-ninth
 30. The thirtieth
 31. The thirty-first
 32. The thirty-second
 33. The thirty-third
 34. The thirty-fourth
 35. The thirty-fifth
 36. The thirty-sixth
 37. The thirty-seventh
 38. The thirty-eighth
 39. The thirty-ninth
 40. The fortieth
 41. The forty-first
 42. The forty-second
 43. The forty-third
 44. The forty-fourth
 45. The forty-fifth
 46. The forty-sixth
 47. The forty-seventh
 48. The forty-eighth
 49. The forty-ninth
 50. The fiftieth
 51. The fifty-first
 52. The fifty-second
 53. The fifty-third
 54. The fifty-fourth
 55. The fifty-fifth
 56. The fifty-sixth
 57. The fifty-seventh
 58. The fifty-eighth
 59. The fifty-ninth
 60. The sixtieth
 61. The sixty-first
 62. The sixty-second
 63. The sixty-third
 64. The sixty-fourth
 65. The sixty-fifth
 66. The sixty-sixth
 67. The sixty-seventh
 68. The sixty-eighth
 69. The sixty-ninth
 70. The seventieth
 71. The seventy-first
 72. The seventy-second
 73. The seventy-third
 74. The seventy-fourth
 75. The seventy-fifth
 76. The seventy-sixth
 77. The seventy-seventh
 78. The seventy-eighth
 79. The seventy-ninth
 80. The eightieth
 81. The eighty-first
 82. The eighty-second
 83. The eighty-third
 84. The eighty-fourth
 85. The eighty-fifth
 86. The eighty-sixth
 87. The eighty-seventh
 88. The eighty-eighth
 89. The eighty-ninth
 90. The ninetieth
 91. The ninety-first
 92. The ninety-second
 93. The ninety-third
 94. The ninety-fourth
 95. The ninety-fifth
 96. The ninety-sixth
 97. The ninety-seventh
 98. The ninety-eighth
 99. The ninety-ninth
 100. The hundredth



IN THE NOT SO DISTANT FUTURE IN KYOTO, IT IS AN AGE WHERE HUMANOID ROBOTS AND HUMANS LIVE SIDE BY SIDE. KURUMI, WHO WAS KAI'S LOVER, HAD LOST KAI TO AN AIR-PLANE ACCIDENT AND THEN BECAME A BELOVED. KURUMI'S GRANDFATHER THEN ENTRUSTED ROBOT G-01 TO CARE FOR AND LOOK AFTER KURUMI. G-01 BECAME A KAI LOOK-ALIKE (BEING KAI.)

ARABIAN WAS WORKING IN A SENIOR HOME FOR WOMEN, LISTENING TO TWO OF THE WOMEN TALKING AND BEGAN TALKING ABOUT HELPING KURDIA GO BACK TO HER FORMER SELF FIRST. HAL STARTS BY COOKING FOR HER AS HE IS ON HIS WAY TO BUY SOME GROCERIES. HAL IS CAUGHT BY THE VOICE OF A MAN NAMED RYAN. IT SEEMS THAT RYAN IS SOMEONE THAT HAL KNOWS.



EVER
HIT YOU...

KURUMI
-SAN?



HAS
HAL...



!?

AKOBA-AN



DID
HE...

GET INTO
FIGHTS?

NO, I'VE
NEVER SEEN
HIM VIOLENT
AT ALL

BUT I'VE
HEARD FROM
OTHERS...



TOSS

WALK



!

IT'S
FINE.

YOU DON'T
HAVE TO SAY
ANYTHING...





AS LONG
AS I HAVE MY
LITTLE STORE,
EVERYTHING
IS OKAY.

HELLO.

beep

I'APOLLO-
GUE.

— SOL —



HELLO,
YOU DON'T UNDER-
STAND
AT ALL!

WHAT THE
HECK...



I WILL ONLY
SELL TO THOSE
WHO COME TO
THE STORE
THEMSELVES.



THEN HOW
WILL WE LIVE
AND EAT?

I WANT TO SELL
EACH OF THE THINGS
I COLLECTED WITH
MY OWN HANDS.





... I'VE
DONE...

SOMETHING
HORRIBLE
TO YOU,
KURUMI-SAN.



IF I
COULD
JUST...

LOOK
AT PEOPLE'S
EMOTIONS AS
NUMBERS.

I ... DIDN'T
UNDERSTAND
HOW HARD IT
WAS FOR HAL.

IT TOOK A
HEAVIER TOLL
ON ME THAN
I THOUGHT IT
WOULD...

... I'M
SORRY.



MURALE





OR SOMETHING THAT
CAME FROM
A MEMORY.

MAYBE
IT WAS A
MEMORY.

YES.

I HAD
A DREAM
WHERE...

I WAS
STRUGGLING
UNDER
WATER.

WHY DON'T
YOU TRY
TELLING ME
ABOUT IT?

DO
YOU KNOW
ABOUT ME?

DOCTOR...



MY MEMORY
MAY BE A BIT
FOGHY, BUT...

IT'S BEEN
QUITE A FEW
YEARS...

WUP?

ABOUT THE
REAL HAL?



I HEARD
THAT HE
MET HIM...

INSHU HE
WAS A KID AND
THEY WERE BOTH
DOING ILLEGAL
CHILD LABOR.

HE STARTED
HANGING OUT
WITH SOME
GUY NAMED
HAL.

!



I LIKED HAL.

IT'S NOT
LIKE HE'S A
BAD GUY.

AFTER THEY
RAN AWAY
FROM THAT

THE TWO
OF THEM
STARTED
SEEKING
WHATEVER
THEY COULD
GET THEIR
HANDS ON

LOOK,
HAL-KUN!

HE WENT
THROUGH
VARIOUS
HARDSHIPS







KIRUMI
MADE IT
FOR HAL.

THIS IS
MOM'S.

ALSO ..

THANK YOU
VERY MUCH.



THE SPIDER
WEB WARDS
OFF EVIL.

IT IS
SAID
THAT..



WORRIED
ABOUT HAL.

KIRUMI-SAN
HAS PROBA-
BLY..









KURUMI
-SAN.



UWA...

HEAR
THIS.



TO THE SNOW
FESTIVAL?



WOULD
YOU...

LIKE TO GO
WITH ME...





FROM
EVERYTHING IN
THIS WORLD.



WHAT...

DID YOU
WANT TO SAVE
HIM FROM

...EVERY-
THING.

... DID YOU
KNOW?

THE MOST
DANGEROUS
JOBS ARE...
... DONE BY
HUMANS...

AT
SCHOOL...

ALRIGHT
WOULDN'T
ROBOTS DO
THOSE JOBS?

IF YOU
USE RO-
BOTS...

YOU HAVE
TO PAY FOR
THE MAIN-
TENANCE,
RIGHT?

THAT'S WHY
YOU LIVE...

DISPOSABLE
HUMANS DO
THE JOBS.

!



LOH!!

SPLASH

IDIOT!

THAT'S
NOT HIM!

THEY CAME
LOOKING FOR
DEBT-RIDDEN
PEOPLE...

LIKE
ME



RYU!!

YOU... DAMN
USELESS
TRASH!!

NOW GO
FETCH HIM!

WHY DID
YOU BRING
THIS TRASH
HERE??

HAL



GO FIND
HIME

HERE



SPLASH

HALI



...DO AS YOU
PLEASE!!

DON'T
JUST...

GRAB

CRASH

LIGHT

IT'S PITCH
BLACK
UNDER-
WATER.

I CAN'T SEE
ANYTHING.

haha

JEET...
YOU'RE SO
RECKLESS.

.....

I WONDER
IF THIS IS
DRIFT.

COULD
BE

COULD
BE

JEET

!?

WHEN YOU
HAVE MONEY,
EVERYONE'S
SO KIND TO
YOU

THE
WHOLE
TOWN IS
BEING
KIND TO
ME

THIS IS WHAT
I'VE ALWAYS
WANTED...



IT WAS A
LONG TIME
AGO

I'M SORRY
FOR MY STORY
MAKING YOU
CARRY IT

I'M
SORRY



SOR...

NO

SOR...

SOR...



LET'S...

GO
NOW?
HEY,
LOOK

IT'S THE
STORE YOU
LIKE SO
MUCH...

AH

SHALL
WE BUY
SOMETHING
YOU LIKE?

SHAKE SHAKE





HERE.



I.

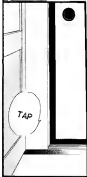
SQUEEZE

I..!



SAY
SUCH
A SAD
THING..

WHILE
SMILING.





THAT I
WAS TALKING
ABOUT

THIS IS THE
BUTTON...



SHAKE



STAY
STILL...



WHENEVER
I LOOK AT
THIS...

I THINK IT'S
HAL'S HEART.



アハハ

I'M SORRY...
HAL...



アハハ



I WASN'T
ABLE TO UNDER-
STAND YOU...



... ALWAYS
BE WITH ME?

WELL
SO...

YES...

ALWAYS



I'M
SORRY



FOREVER
AND EVER...



SO
PRETTY...

SNAP

SNAP



IT'S
HERE!

MEOW
STOP
MEOW











.....
OH STARTING
AT HIS LINE
THAT.

oh, no!!



IF I
CAN...

TURNS

SORRY!









WHAT ARE YOU
SMILING AT,

HALP

I'LL
ALWAYS
BE...

BY
YOUR
SIDE.

HAL, THE ANIME ATTRACTIONS GUIDE!

ハルまち広場

HALS CITY PLAZA

THESE THREE MASCOTS IN THE CORNER
WILL GIVE YOU INFORMATION ON HAL.
THEY WILL GIVE YOU A FULL WALKTHROUGH
OF THE SPECIAL ON APRIL 7TH!

GRUFFA-SAN

A BIG GRUFFED
PUGNA LOOKS LIKE
IT WOULD HAVE A
CHAMPY TENDRIL.

CHIFFER-SAN

A SLONDER AND
STYLISH YI DOLL.



KUMA-SAN

PUGNA'S FAVORITE PUGNA
IT LOOKS SLEEPY.

LET US HEAR YOUR FEEDBACK ABOUT THE PREVIEW!



IM SUFFOCATING FROM BEING TOTALLY MOVED BY IT!
THE CHARACTER DESIGN BY SAKISAKA KO WOULD REALLY NICE!

I'VE BEEN LOOKING FORWARD TO IT EVER SINCE I SAW IT
IN GETSUMARI! I WAS SO THRILLED TO SEE UPDATES FROM
THEIR TWITTER AND THEIR WEBSITE. AS SOON AS I SAW WHAT
HAPPENED TO HAL AND KURUMI, TEARS STARTED COMING OUT.
NOW, I WANT TO TRY DOING A RUBIK'S CUBE, TOO...



THIS IS
THE PICTURE
GRUFFA-SAN
DREW ON THE
QUIRKY.



YOU KNOW, I'D LIKE TO TRY
A RUBIK'S CUBE, TOO.



I CAME WITH A FRIEND, AND ONCE IT
STARTED I COULDN'T TAKE MY EYES OFF OF IT.
BEFORE I KNEW IT, I WAS MILING.

I still
want to
know about
you from
the top!

I REALLY WANT A GRUFFA! THE PLUSHIES AND BUTTONS
WERE CUTE. THE STORY WAS DEEP, AND CHARACTERS
WERE COOL. IT WAS A CUTE SATISFYING 60 MINUTES!



asdf & *Matteiru*
TEAM UP TO PRESENT...

Chapter 02

RAW PROVIDER

10th Mystery

TRANSLATOR

suka

PROOFREADER

AoyamaKaika

CLEANER

kolaro

CLEANING HELPERS

Rai + al245

TYPESETTER

Kuroto

QUALITY CHECKER

kolaro



50 約1か月の沈黙を破り
ヤツがくる!

新連載

【センセイ君主】



幸田もも子

1人
の恋

50



ハ田鮎子

3人
の恋

【君を好きになった理由】

友成 悠の恋愛作——アルコX河原崎 愛物語
コタエイナツコ——前作で「マダモト」を始めた
藤田 彩乃の恋物語——色光シマコ「ツズキ」カラー
横尾 裕樹 君に届け 桜庭 楓樹 アキハバザン
河原崎 悠 赤い糸 日暮 麗花 恋のうた
【お前がいて Good Day】 松崎 雅之 恋色アイズ
藤 智子 Red×Red 神楽 麗子 Love's Day
運命のしるし 藤沢 さんま オザマアキラ ハルモニア

7.13日発売

8月

雑誌大賞



3人
の恋

水野美波 コラボまんが
虹色デイズ】×【オオカミ少女と黒王子】



藤井 亜矢
【真夏のブルー】

50
アンバーザン（読みきり）

いちいちゆう

美奈 青

別冊ふろく
SPECIAL
LINE-UP vol.2!!
2013 vol.12 CONTENTS

50

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【ケダモノ娘は 番外編】110



小森みつこ
【乙女Hold 番外編】194



いがりペコ

【きまぐれラブ 番外編】201

インクガムシ

【おぼろけの恋物語】

Informative

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新書【アキハバザン】

新書【アキハバザン】

新書【アキハバザン】

新書【アキハバザン】

新書【アキハバザン】

別マ



綾瀬羽美

【ハロ】083



中河友里

【恋のうた】047



小夏

【恋のうた】199

人の行く木は

最終回

ちぐはぐな二人の
気持ち

最終回

すれ違う三角関係

最終回

THE CLIMAX!

To always...
be smiling.



Final Chapter
COLORED,
42P

綾瀬羽美 By Ayase Umi

キャラクター原案 咲坂伊緒 Characters By Sakisaka Ito



LET'S
ALWAYS...

...BE
TOGETHER.

HAL-
KUUUUUU.



THE (MUSIC)
PLAY IS
A GREAT
IDEA BUT
BECOMING A
FASHION
OF MUSIC
WAS A GREAT
IDEA. (MUSIC)



THE (MUSIC)
PLAY
IS A GREAT
IDEA BUT
BECOMING A
FASHION
OF MUSIC
WAS A GREAT
IDEA. (MUSIC)



THE (MUSIC)
PLAY
IS A GREAT
IDEA BUT
BECOMING A
FASHION
OF MUSIC
WAS A GREAT
IDEA. (MUSIC)



THE (MUSIC)
PLAY
IS A GREAT
IDEA BUT
BECOMING A
FASHION
OF MUSIC
WAS A GREAT
IDEA. (MUSIC)









S
P
L
A
S
H

Gasp!





PAMM.



SPLASH

I WON'T
LET YOU
GET AWAY!

SPLASH



.....

S
H
A
A
A
A

SELL...?

IT SEEMED
LIKE

WE TRIED
SELLING
WHATEVER
WE COULD.







WHACK

HAL, DON'T
MAKE US GO
THROUGH
SUCH TROU-
BLES.

!!

POURING

KURUMI
-SAN!!

Huh?

SORRY,
BUT...

I'M GONNA
SELL HER.



REMEM-
BER!!

ACK

WHACK

RE-
MEM-
BER!

DO YOU
PLAN TO
STAY LIKE
THIS?!

HOW
LONG...

WH

ACK





HOW ARE
WE GOING
TO CONTINUE
LIVING?

I SAID WE
DON'T HAVE
TO BE RICH.
WE'LL JUST
GET BY
SOMEHOW.



GRAB

DOES IT
HURT?



...THAT'S
ENOUGH.



KURUMI,
YOU DON'T
UNDER-
STAND
AT ALL!

YOU DON'T
KNOW HOW
MISERABLE
IT IS TO
NOT HAVE
MONEY ...!!

ISNT
IT?!

IT'S
PAINFUL,
ISNT IT?

P
U
N
C
H

PAIN...P

WHATEVER.
STUPID? HAH!

WHAT
ARE YOU
DOING?

KURUMI...
DON'T GO.



66 Boarding Gate

THEN DO
WHATEVER
THE HELL YOU
WANT!!!





beep

...HAL...

beep

JUST LET
HAL...

PLEASE
...

HAL...

I'm
sorry...

HAL!



*that I
won't be
able to be
with you*



Please

**GO
ON...**



AH...

AH...

...LIVE.

HAL.







...KUSAM,
I'M SO
GLAD.



I CAN'T
BELIEVE
THIS...

HEY!

!!

LET'S GO
HOME...

STA

HALI!

SLASH!



Q-0





THE
THING HE
NEEDS
MOST
IS...



TO SAVE
HIM...



THIS
IS BEYOND
TYPICAL...
HOWEVER...

THERE
IS A WAY A
ROBOT CAN
HELP HIM.



KURLANI-
SAN.



BECOME
/HER/...



...HAL...

IN
ORDER
TO SAVE
HER...



...AND



YOU CAN
BECOME
/HER/.

...G-O...



nod



SAVE
HIM.

SLEEP



TO GO
THROUGH
SUCH BITTER
EXPERIENCES

ALL OF
THE PAINFUL
EXPERIENCES

AND
THEN BE
ABLE TO MEET
KIRIMI...

EVERYTHING
UP UNTIL
NOW...

IT WAS...

IT
WAS ALL
WORTH
IT

EVERYONE'S
KNOWLEDGE...

WHEN I
MET YOU,

I FELT
WE WERE
MEANT
TO BE



TRULY...

...ALL
WORTH
IT.



KURUKU.



WE'LL
ALWAYS BE
TOGETHER.





KURUM!!

KIRIMI...
DON'T...

DON'T
GO...

AH...

!

SPLASH



DONT
GO!!

KURUMI...



HA!

ARE
YOU ALL
RIGHT?



I UNDER-
STAND...

SO
PLEASE

I THOUGHT...

I SEE
YOU...

DONT
GO!

I UNDER-
STAND
YOU...



WAS SO
WARM

THE
WORLD
THAT KIRIKIMI
SHOWED
ME...

THE WORLD
THAT KIRIKIMI
AND I SAW
TOGETHER...



THEY'RE
ALWAYS WITH
US

THEY
DON'T
GO ANY-
WHERE

"THAT'S
BEAUTIFUL",
WHO DO YOU
THINK I'M
SAVING THEM
TOP?

WHEN-
EVER I SAW
THINGS
LIKE...

"IT'S
SO HOT
TODAY"
AND...

WAS THAT
SUPPOSED
TO BE YOUR
BOULDER?

WHEN...

PEOPLE
DIE...

WHERE
DO THEY
GO?

THE
PEOPLE...

I SUPPOSE
SO.

OH?



WE
CHANGE,
BUT...



THE
CITY...

EVEN
MYSELF...



CLATTER...



It's like
screaming
grit
tears
a meal



TAKING
CARE OF
THE GRANDES
FOR ME
TONIGHT?

WOULD
YOU
MIND...

HALI!



THANKS
A TON.

I'LL
LEAVE IT
TO YOU
THAN!



SOMETHING
CAME UP THIS
AFTERNOON AND
I HAVE TO TAKE
CARE OF IT.

SURE.



CHING

CHING



MADE
ME WHO
I AM.

EVERY-
THING YOU
GAVE
ME...



ALRIGHT

CLOWN

YOU'LL
NEVER FADE
AWAY

EVEN
IF WE'RE
APART...

WE'LL BE
HAVING SOME
GOOD WEATHER
TODAY.

I'll...

SOUND
LIKE...

CLATTER

O
P
E
N

IN THIS
CITY.

RIGHT,

KURUMP

LIVE ON...

★ ★ ★

ハルまち広場

第4回

「ハル」を待ちつつけて幾星霜…6月8日から公開中です！今回は、作品のキーマンである3人に「ハル」誕生時の秘話をお聞きしたよ。

牧原亮太郎監督

木皿泉さん

キャラクター原案

咲坂伊緒先生

座談会!!

「まっしろ」から作り上げる謎の味

——映画「ハル」、ついに公開日を迎えました。準備を今のお気持ちはどうですか？

木皿泉さん（以下、木皿）…いや、この映画、本当に完成したんですね。実は、はじめにお話をいただいたときは、「本当にやるのか？」って半信半疑だったんですよ（笑）。でも、（旅行先の）下バイザりの牧原監督と対面したあたりから、少しずつ動き出す実感がわいてきました。

——木皿さんと監督が初めて会った頃には、咲坂先生がキャラクターデザイナーを兼ねると決まっていたんですか？

牧原亮太郎監督（以下、牧

原）…決まっていたんですね。木皿…よく受けてくれましたね、先生！

咲坂伊緒先生（以下、咲坂）…例で選んでくださったんだらうという感情もありませんでしたけど、やることがない

ものへの興味が大きくなって、牧原…咲坂さんが原案として描いてくれた絵を見て、すなおに「いいな」って思いました。

「かわいだけじゃなくて、人間らしい」ところがすばらしい。あと、たくさん描いてくれたから、物語が転がりやすくなりました（笑）。

——咲坂先生が絵を描いた段階で、脚本が、あらず

た段階で、脚本が、あらず



じはできあがっていたんですか？

咲坂…脚本の第一稿をいただきました。

木皿…ざっくりしすぎて、ワケ分かんない内容でしたよね（笑）。

咲坂…でも、ハルの生い立ちやリメイクの経緯は、第一稿に既に書かれていましたから、案んだ過去を持つのにくろみと付き合っているハルは、僕になりきれない子なんじゃないかな…とか、いろいろ想像しますよ。



監督 木原浩一
原案 木原浩一
脚本 木原浩一
キャラクターデザイン 木原浩一



木原：先生は今回、キタラの原案を担当して、何が高いかと思いましたが？

映坂：うーん…自分でふくらませたイメージが、監督や木原さんたちに受け入れられて、より肉付けされていく過程にワクワクしました。

牧原：最初は、まさしく、なものでもなかった。

木原：今では、あのハルとくるみ以外ありえないですけどね。

――監督は

いかがですか？ 木原さんの脚本と映坂先生の絵を兼ねるという立場でしたが…

牧原：どっちもいいものだから、まとめるのが大変だと思いましたが、木原さんのどこか

なつかしい感じがする世界の中で、どうやって、映坂さん

のかわいくてかつこいキタラたちが生きるのかなと、木原：どちらも活かして、うまく融合させていたと

思うよ。

牧原：ありがたうございす。ただ本気は、もろとくるみの出番を増やしたかったし。

――監督は、くるみがお好きで？

牧原：ああいう女の子に、張り回されたいですね(笑)。

映坂：たしかにキタラキタラ原案を描く際、監督からは、くるみちゃんのイメージを具体的に、リアルな感じでいた

きました(笑)。

木原：でも、くるみを出しすぎるとネタバレになっちゃうから！

牧原：そういう意図も盛り込んで、よくまとまったなとて思います。ぜひ、別マ読者のみなさんにも観てもらえと

うれいす！

中国中国「ハル」は
絶賛公開中!!

<http://hail-anime.com>

@hailanime

2023.12.11

12月25日には
ハルも登場する



asdf & *Matteiru*
TEAM UP TO PRESENT...

Chapter 04

RAW PROVIDER

10th Mystery

TRANSLATOR

suka

PROOFREADER

AoyamaKaika

CLEANER

Sron

REDRAWER

Kolanio

TYPESETTERS

Kuroto + Asuna

QUALITY CHECKER

Kolanio